Permit #F00027377-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00027377-A **Type of Permit:** FILMING **Release Date:** 04/28/2010

**Production Company** FACTORY FILMS LTD

**Insured Company Name** FACTORY FILMS LTD

Contact Phone No. 1 818-985-9905
Contact Phone No. 2
Fax
Address 8491 W. SUNSET BLVD #674
LOS ANGELES, California 90069

**Production Title** ORIANTHI

**Type of Production** Music Video

**Producer** Steven Johnson

**Director** Ray Kay

**1st AD** Todd Lent

**Production Manager** Alex Baik

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Steven Johnson
Primary Phone Office - 310-492-5310
Secondary Phone Office - 310 4291755

**Location Assistant** Alex Baik
Primary Phone Office - 310-492-5310
Secondary Phone Office - 310 4291755

### Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |

**Total Permit Fee** $450.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00027377-A
**Production Company** FACTORY FILMS LTD
**Insured Company** FACTORY FILMS LTD
**Production Title** ORIANTHI

**Location Manager** Steven Johnson
Primary Phone Office - 310-492-5310
Secondary Phone Office - 310 4291755

**Location Address** 835 Academy Rd, Los Angeles, CA, 90012

**Location Names** ELYSIAN PARK

**Location Type** Park

**Location Description**

**Film Dates** 4/24/2010 - 4/24/2010 17:00 - 21:00

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** factory.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Cast/Crew vehicles | 25 |
| Cube Trucks | 1 |
| Picture vehicles | 2 |
| Stakebed Trucks | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| LA City UFSO assigned | 25421 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior MOS;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** 1 FILM LA MONITOR REQUIRED FOR HELIPAD

**Coordinator Note** RIDER "A" ADDS PARK USE FEE. NO FEE FOR RIDER DUE TO COORDINATOR ERROR

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Location
Street :

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# PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056


## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

**F-27377**
**FACTORY FILMS – ORIANCHI**
**(ELYSIAN PARK – BISHOP CYN HELIPAD)**

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

## BISHOP CANYON HELIPAD
## FILMING GUIDELINES

- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.
- OK to place MOTORCYCLES on helipad for still shots.
- Company may not do car stunts on helipad. No exceptions.

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PERMIT